

Sound Art and Composition Workshops

Vincent Giles – Sound Artist in Residence, Upwelling Festival/Julia St Creative Space.

Please email vgiles@student.unimelb.edu.au if you'd like to attend, include your name and which workshop(s) you will be attending. Feel free to email any queries.

Please note that for workshops #4 and #5, there are no facilities available other than what participants bring themselves, so please read those requirements carefully!

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Workshop #1

Field Recording

Time/Date: 23rd of October, 2013. 4pm to 5.30pm.

Duration: 1.5 Hours

Venue: Portland Public Library Training Room/Recording space
(outdoors/café/etc)

Participants need to supply:

- iOS device/Android device/other recording device.
- Notepad/Pens if desired.

Brief Description

This workshop is designed to introduce participants to the basics of field recording with simple devices, particularly with the aim of having people's "favourite sounds" included in some way within Heard/Unheard:Flux for the Upwelling Festival. The workshop will include some time spent in a space for discussion, plus time spent outside practicing, then back to the space to demonstrate how to upload the content. Participants will be asked to record many things over a few days and send them to Vince for inclusion in the sound installation, with acknowledgement on website. It is anticipated that participants will feel a bit more comfortable exploring the idea of field recordings and will feel curious to try their hands at other workshops and contribute to **Heard/Unheard:Flux**.

Workshop #2

Sound Awareness #1: Sound Walk

Date/Time: 26/10/13, 10-11:30am

Duration: 1.5 hours

Venue: Portland Public Library Training Room/outside walk

Participants need to supply:

- Notepads/pens if desired.

Note: This workshop will include some walking in/around Portland at a leisurely pace. Participants to meet at the Portland Public Library Training Room at 12:30 for a talk prior to going for a walk.

Brief Description

This workshop is designed to introduce participants to modes of listening to sound. The workshop will consist of a short 30-45 minute talk about listening and the sound walk, and sound awareness. This will be followed by a 10-15 minute leisurely sound walk around Portland, then a Q&A/discussion to end the workshop. It is anticipated that at the end of this workshops, participants will be more aware of the sonic environments we live and work in and have a new concept of how to listen to sound.

Workshop #3

Sound Awareness #2: Scoring What We Hear

Time/Date: 26/10/13, 12.30pm-2:00pm

Duration: 1.5 hours

Venue: Portland Public Library Training Room/botanical garden

Participants need to supply:

- Notepads/pens if desired.
- Coloured Pencils
- A3 size paper for creation of the score
- Ruler

Note: This workshop will include some walking in/around Portland at a leisurely pace. Participants to meet at the Portland Public Library Training Room at 12:30 for a talk prior to going to the garden.

Brief Description

The aim of this workshop is to introduce people to the idea of notating or transcribing what we hear in our environment, to build awareness of the multitude of sounds that are present in our lives. This workshop will consist of a short 30-45 minute talk on modes of listening (with more advanced concepts than the previous workshop), a short period of time for briefing of what the project brief is, a half hour period in which to spend ten minutes listening to and graphically notating what is heard without conversation and finally, a 20-30 minute sharing and discussion session showing all the scores. Participants should feel after completing the workshop that they have an improved understanding of notation trends in the 20th and 21st century that applies to visual arts as much as music, and should feel more confident to conceive of music and sound art as organisation of sound events.

Workshop #4

Electroacoustic Music Composition

Time/Date: 27/10/13 – 10am-12pm

Duration: 2 hours

Venue: Portland Public Library Training Room

Participants need to supply:

- Laptop computer
- Ableton Live (full or demo): <https://www.ableton.com/en/trial/>
- Headphones
- Notepad/Pens

Brief Description

The aim of this workshop is to introduce participants to electroacoustic music composition using field recordings/found sounds. There is no musical background required and the workshop is completely intuitive/exploratory, but some theory in regard to basic practices will be covered in 30-45 minutes prior to the practical exercises. The practice will be supervised, and participants will be encouraged to create a short piece using limited sounds, exploring a basic way of creating electroacoustic music in an electronic environment.

NB: Seek expressions of interest for this prior to confirming.

Workshop #5

Introduction to Pure Data (computer software) for Audio Programming

Time/Date: 27/10/13, 1pm-3pm

Duration: 2 hours

Venue: Portland Public Library Training Room

Participants need to supply:

- Laptop (pref Apple)
- PureData-Extended (Pd-extended) installed (free)
- Windows users: LoopBE (free) installed
- Notepad/Pens if desired.

Brief Description

This workshop will cover basics of additive synthesis using object-based visual programming environments, and participants will produce – under guidance – a basic synthesiser from scratch using the Pure-Data programming environment. When finished, participants have been exposed to visual-computer programming for audio and will hopefully feel empowered to explore this system more on their own.

NB: Seek expressions of interest for this before confirming.