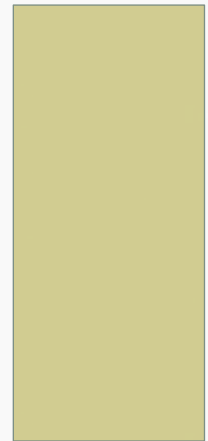


# WORKSHOP #2

VINCENT GILES  
SOUND ARTIST/COMPOSER

LISTENING AND THE SOUND WALK



# INTRODUCTION

- Ways of listening
- Sound and Music?
- Passive Listening
- Active Listening
- Acousmatic Listening
- The Sound Walk
- Q&A

# WAYS OF LISTENING

- Active
- Passive
- Acousmatic

# SOUND? MUSIC?

- What is music?
  - “Organised Sound”
- What is noise?
  - “Unwanted sound”
  - Pop music in a jazz club
  - Jazz for people who hate jazz
  - White noise
  - Car horns
- What’s the difference between sound and music?
- John Cage:  
<http://www.youtube.com/watch?v=pcHnL7aS64Y>

# PASSIVE LISTENING

- Background music to other activities
- Some music in film
- Non-engaged listening
- Hearing, but not listening

# ACTIVE LISTENING

- Listening for detail
- Listen for: form, harmony, melody, rhythmic quality
- Actively analysing the sound
- Listening exclusively, not just hearing
- Not background activity
- Listening for interesting sounds

# ACOUSMATIC LISTENING

- In situations where the source or “generator” of a sound is not visible or otherwise unidentifiable
- Eg. A trumpet off stage in a live music performance
- Eg. The sound of fish under water
- Sounds that have been morphed or treated so as to be unrecognisable

# THE SOUND WALK

- Active listening over an extended period of time (10-15 minutes or more)
- Moving through an environment.
- Our site: Botanic Gardens, Portland
- Pay attention to as much detail as possible
- Enjoy the sensation of being immersed in a sound environment
- Listen actively and hear things that you might not expect